

Program me name	Eligibilit y Criteria of the program me, if any	Semest er	Course name	Course code	credi ts	Credit distribution of the course			Pre-requisi te of the course (if any)	Intern al marks	Extern al Marks
						Lectu re	Tutori al	Practic al			
FYUGP in English (Major/ Minor)	No	1	Paper 1 - English Literary and Social History	ENG010 104	4	4	0	0	No	40	60
		2	Paper 2- Forms, Genres and Concepts of English Literature	ENG020 104	4	4	0	0	No	40	60
		3	Paper 3 - Rhetoric, Prosody, Grammar and Comprehension	ENG030 104	4	4	0	0	No	40	60
		4	Paper 4 - British Poetry: Renaissance to Romanticism	ENG040 104	4	4	0	0	No	40	60
			Paper 5 - British Drama: Renaissance to the Eighteenth Century	ENG040 204	4	4	0	0	No	40	60
			Paper 6 - British	ENG040 304	4	4	0	0	No	40	60

			Fiction: Augustan to Victorian								
			Paper 7 - British Poetry: Victorian to Postmodern	ENG040 404	4	4	0	0	No	40	60
		5	Paper 8 - British Drama: Victorian to Postmodern	ENG050 104	4	4	0	0	No	40	60
			Paper 9 - Life Narratives	ENG050 204	4	4	0	0	No	40	60
			Paper 10 - Fiction: Modern and After	ENG050 304	4	4	0	0	No	40	60
			Paper 11 – Literary Criticism	ENG050 404	4	4	0	0	No	40	60
		6	Paper 12 – Women’s Writing	ENG060 104	4	4	0	0	No	40	60
			Paper 13 – Literature and the Environment	ENG060 204	4	4	0	0	No	40	60
			Paper 14 – Northeast Indian Literature	ENG060 304	4	4	0	0	No	40	60
			Paper 15 – (Any one Option)								
			Option A - Indian Writing	ENG060 404	4	4	0	0	No	40	60

			Option B – American Literature	ENG060 504	4	4	0	0	No	40	60
			Option C – Shakespeare	ENG060 604	4	4	0	0	No	40	60
			Option D – Contemporary Writing	ENG060 704	4	4	0	0	No	40	60